



ANGELS
WE HAVE
HEARD ON HIGH
All-Ages Christmas Concert

Christmas Flourish

BY RANDOL ALAN BASS
Performed by the Chancel Choir and Orchestra

ALSO FEATURED:
Children's Choirs and Ringers
Youth Choir and Handbells
Reveille Ringers

Program

WELCOME

Daniel Banke

CHANCEL CHOIR AND BRASS ENSEMBLE

“Angels We Have Heard on High” (arr. Julian Wachner)

“Gabriel’s Message” (arr. Jim Clements)

*Hymn 196 “Come, Thou Long-Expected Jesus”

CHILDREN’S CHOIRS AND RINGERS

“Away in a Manger” (arr. Peggy Thompson) - Primary Ringers

*Hymn 230 “O Little Town of Bethlehem” (1, 4)

“The Virgin Mary Had a Baby Boy” (arr. Hal Hopson) - Children’s Choirs

“Sing We All Noel” (Ruth Elaine Schram) - Children’s Choirs

“O Come, All Ye Faithful” (arr. Douglas Wagner) - Elementary Ringers

*Hymn: “Ding Dong! Merrily on High” (see page 4)

YOUTH CHOIR AND HANDBELLS

“God Rest You Merry, Gentlemen” (arr. Joe Cox) - Youth Choir

“The First Noel” (arr. Pinkzebra) - Youth Choir

“A Spiritual Christmas” (arr. Valerie Stephenson) - Youth Handbells

*Hymn 218 “It Came upon the Midnight Clear”

REVEILLE RINGERS

“Angels from the Realms of Glory” (arr. Hart Morris)

“Go, Tell It!” (arr. Karen Thompson)

CHANCEL CHOIR AND BRASS ENSEMBLE

“Christmas Flourish” (Randol Alan Bass)

* All are invited to stand, in body or in spirit.

CHANCEL CHOIR

Rob Anderson
Lili Boyd
Taylor Brewer
Kevin Bruny
Boyd Bullock
Ragan Deal
Ginny Dunn
Nathaniel Ely
Mary Evans
Rick Farmer
Debbie Greenberg
Karen Kelley
Claire Kimberly
Glenda Lewis
Kirk Morton
Susan Mudd
Tamara Nicely
Phi Perry
Arun Peters
Reg Potts IV
Katie Roland
Hannah Rhodes
Elizabeth Roberts
Rachael Rogers
Kathryn Shapiro
Bob Shippee
Craig Smith
Doug Stover
Diane Taylor
Kara Wiseman

REVEILLE RINGERS

Sue Atkins
Abby Baker
Lili Boyd
Boyd Bullock
Jessica Deal
Rick Farmer
Martha Hodges
Glenda Lewis
Victoria Nelson
Tamara Nicely
Hannah Rhodes
Beth Schecter
C.J. Struble
Marcee Vest

GUEST MUSICIANS

Trumpet
Sebastian Ford
Anna Sheppard

Trombone
Alex Theofanos

Horn
Erin Lano

Tuba
Stephanie Ycaza

Percussion
Justin Alexander

Contractor
Treesa Gold

Children's Percussion
Lisa Overmyer

REVEILLE MUSICIANS

Director of Music and Worship
Daniel Banke

Assistant Director of Music Ministries
Tamara Nicely

Organist/Pianist
Tom Bailey

Children's Handbell Director
Martha Hodges

Children's/Youth Choir Accompanist
Susan Bullock

Children's Music Assistants

Abbie Ceneviva
Greg Ceneviva
Jessica Deal
Tracy DeVera
Ginny Dunn
Anita Fluker
Glenda Lewis
Davis Powell
Danielle Roberts
Steven Roberts
Marcee Vest

Youth Music Assistants

Abby Baker
Boyd Bullock
Glenda Lewis
Kara Wiseman

CHILDREN'S CHOIRS AND RINGERS

Cherub Choir

Asher Ceneviva
Thomas Deal
Mireya DeVera
Miles Huffman
Anna Kelley
Samuel Peters
Brissa Perea
Daniel Waller
Burke Zemlan

Primary Choir & Ringers

Ollie Berry
Elizabeth Cragle
Everett Cragle
Brylen DeVera
Emmy Huffman
Armas Kelley
Amelia Kilgore
Ruby Kilgore
Edward Peters
Mary Collins Powell
Scarlett Rawlings
Gwyn Rogers
Charley Rowe
Bruno Simek
Izzy Struble
Wren Waller
Russell Wiseman
Campbell Young
Wesley Young
Henry Zemlan

Elementary Choir & Ringers

Cora Alexander
Elise Alvarado
Felicity Ceneviva
Kendall Ceneviva
Adele DeVera
Sonny Fluker
Mae Louise Kelley
Lydia Kindig
Maricielo Perea
Barrow Roberts
Luca Simek
Jamie Swinford

YOUTH CHOIR AND HANDBELLS

Stella Alexander
Audie Burkhardt
Ben Burnett
Nathaniel Ely
Leah Fluker
Luke Holdych
Carson Kahl
Zane Kessler
Adelaide Kindig
Annabel Knockemus
Nate Knockemus
Allie Grace Leffler
Logan O'Brion
Phi Perry
Olivia Rios
Ella Roberts
Isabel Roberts
Maya Watkins
Daisy Young
Grayson Young

Congregational Hymn

G.R. Woodward

Ding dong! merrily on high

Dutch melody,
harm. Charles Wood

The musical score is written for voice and piano. It features a treble and bass clef with a 2/2 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains the main melody and bass line with three verses of lyrics. The second system continues the melody and bass line, with the word 'Glo' appearing below the treble staff. The third system concludes the piece with the lyrics '- ri - a, Ho - san - na in ex - cel - sis!'.

1. Ding dong! mer-ri - ly on high in heav'n the bells are ring - ing:
Ding dong! ve - ri - ly the sky is riv'n with an - gel sing - ing.

2. *E'en so, here be-low, be - low, let stee - ple bells be swung-en,
And i - o, i - o, i - o, by priest and peo - ple sung - en.*

3. Pray you, du - ti - ful - ly prime your ma - tin chime, ye ring - ers;
May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

Glo

- ri - a, Ho - san - na in ex - cel - sis!

Texts and Translations

“Gabriel’s Message” (arr. Jim Clements)

The angel Gabriel from Heaven came,
His wings as drifted snow, his eyes as flame.
“All hail,” said he, “Thou lowly maiden Mary,”
Most highly favoured lady, Gloria!

“For known a blessed Mother thou shalt be,
All generations laud and honour thee,
Thy Son shall be Emmanuel, by seers foretold,”
Most highly favoured lady, Gloria!

Then gentle Mary meekly bowed her head,
“To me be as it pleaseth God,” she said,
“My soul shall laud and magnify his holy name.”
Most highly favoured lady, Gloria!

Of her, Emmanuel, the Christ, was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say:
Most highly favoured lady, Gloria!

- Sabine Baring-Gould

Texts and Translations

Select texts from “Christmas Flourish” (Randol Alan Bass)

Methinks I see an heavenly host of angels on the wing:
methinks I hear their cheerful notes, so merrily they sing.
Let all your fears be banished hence, glad tidings I proclaim;
for there’s a saviour born today and Jesus is His name.

The master of the inn refused a more commodious place;
ungenerous soul of savage mould, and destitute of grace.
The royal guest you entertain is not of common birth,
but second in the great I AM, the God of heaven and earth.

To God the Father, Christ the Son, and Holy Ghost adored;
the first, the last, the last the first eternal praise afford.

- William Billings

(“Joy to the World” is the second carol sung)

*Stille Nacht, heilige Nacht,
Hirten erst kundgemacht
Durch der Engel Halleluja,
Tönt es laut von fern und nah:
Christ, der Retter ist da!
Christ, der Retter ist da!*

Silent night, holy night,
Shepherds just informed
By the angels’ hallelujah,
It rings out far and wide:
Christ the Savior is here!
Christ the Savior is here!

*Stille Nacht, heilige Nacht,
Gottes Sohn, o wie lacht
Lieb’ aus deinem göttlichen Mund,
Da uns schlägt die rettende Stund.
Christ, in deiner Geburt!
Christ, in deiner Geburt!*

Silent night, holy night,
Son of God, oh how laughs
Love out of your divine mouth,
For now the hour of salvation strikes for us.
Christ, in Thy birth!
Christ, in Thy birth!

(“Angels We Have Heard on High” is the final carol sung)

Opportunities at Reveille

SUNDAY, DECEMBER 22

4:00 pm Service of Remembrance

If you have experienced any kind of loss and you are in need of community, hope, comfort, peace, and healing, we invite you to this service in the chapel on December 22, at 4:00 pm followed by a reception.

Youth Caroling

Youth will enjoy dinner and caroling in the neighborhood surrounding Reveille at 5:15 pm. RSVP with Caleb Eckel, youth@reveilleumc.org.

CHRISTMAS EVE, DECEMBER 24

3:30 pm Children's Christmas Pageant

Participate in a pageant with music from our children's ensembles inside Reveille's fellowship hall. All children in attendance will have the opportunity to be part of the pageant!

5:30 pm Lessons and Carols Service

You are invited to sing your favorite Christmas carols and experience music from our Christmas Choir, Instrumental Ensemble, and Youth Handbells. This candlelight service takes place in the sanctuary and will also be livestreamed on our website. Child care is available in room 102.

7:30 pm Christmas Eve in the Chapel

Join us for a beautiful candlelight service in our chapel. This blended service features music by Reveille's CrossPoint musicians, Holy Communion, and a sermon from Rev. Dr. Peter Moon.

11:00 pm Traditional Candlelight Service

Our final service of the night will be filled with beautiful liturgy and music from harpist Anastasia Jellison and our Christmas Choir, a sermon from Rev. Dr. Peter Moon, Holy Communion, and our tradition of lighting candles together as we welcome Christmas morning. This service takes place in the sanctuary.

SUPPORT U.S. DISASTER RECOVERY WITH AN ADVENT OFFERING DONATION

This year's Advent and Christmas offering will aid two disaster relief efforts. Your donations will help equip a Reveille disaster response team to assist with Western North Carolina's recovery in late spring 2025. Your donations will also support UMCOR's U.S. Disaster Response. Learn more and donate now at www.reveilleumc.org/advent or scan this QR code.



JANUARY OPPORTUNITIES

Sermon Series January 12-26: "All Things New!"

Bishop Sue Hauptert-Johnson Preaching and State of the Church, January 26

Program on Exercise, Living Well, and Disease Prevention, January 28 | RSVP: www.bit.ly/massey-jan28

SPRING AND SUMMER OPPORTUNITIES

Lenten Mission Concert, March 20 at 7:00 pm

Easter Sunday Services, April 20 at 6:30, 8:15, 9:30, and 11:00 am

Children's Sunday and Musical, May 4 at 11:00 am

Music and Worship Arts Week at Lake Junaluska, June 22-27



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