

REVEILLE UNITED METHODIST CHURCH



30TH ANNUAL
MISSION BENEFIT CONCERT
MAY 19, 2024
7:00 PM

Benefiting The Pace Center at VCU

PROGRAM

Welcome	Rev. Dr. Peter Moon
The Pace Center	Rev. Katie B. Gooch
Concert Introduction	Daniel Banke
<i>Coronation Anthem No. 4</i> (HWV 259) ("Let Thy Hand Be Strengthened") I. Let thy hand be strengthened II. Let justice and judgment III. Alleluia	George Frederic Handel (1685 - 1759)
Hymn 715 "Rejoice, the Lord Is King" (1-3)	DARWALL'S 148th

Reveille Ringers

"Crown Him with Many Crowns"	arr. Matthew Compton
"I've Got Peace Like a River"	arr. Sandra Eithun
<i>English Folk Song Suite</i> , mvt. III	Ralph Vaughan Williams arr. Kevin McChesney

"Rejoice in the Lamb" (Op. 30)	Benjamin Britten (1913 - 1976)
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10-Minute Intermission

<i>Psalm 42</i> (Op. 42) ("Wie der Hirsch schreit") I. Wie der Hirsch schreit II. Meine Seele dürstet nach Gott III. Meine Tränen sind meine Speise Denn ich wollte gern hingehen IV. Was betrübst du dich, meine Seele V. Mein Gott, betrübt ist meine Seele in mir VI. Der Herr hat des Tages verheißen seine Güte VII. Was betrübst du dich, meine Seele	Felix Mendelssohn (1809 - 1847)
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REVEILLE RINGERS

Sue Atkins	Boyd Bullock	Martha Hodges	Tamara Nicely	Beth Schecter
Abby Baker	Jessica Deal	Glenda Lewis	Dotty Parker	CJ Struble
Lili Boyd	Rick Farmer	Victoria Nelson	Hannah Rhodes	Marcee Vest

CHANCEL CHOIR

Soprano	Alto	Tenor	Bass
Karen Kelley	Lili Boyd	* Ragan Deal	Rob Anderson
Paige Mudd	Ginny Dunn	Nathaniel Ely	Kevin Bruny
Susan Mudd	Mary Evans	Kirk Morton	Boyd Bullock
Tamara Nicely	Deborah Greenberg	Reg Potts, IV	Rick Farmer
Elizabeth Roberts	Claire Kimberly	Bob Shippee	* Craig Smith
* Kara Wiseman	Lauren Ramos		Doug Stover
	Rachael Rogers		
	Katie Roland		
	Diane Taylor		

* Soloists in "Rejoice in the Lamb"

GUEST SOLOISTS

John Bitsas
Countertenor

Margaret Woods
Soprano

CONDUCTOR

Daniel Banke

ORGAN/HARPSICHORD

Tom Bailey

ORCHESTRA

Violin I	Viola	Bass	Clarinet
Treesa Gold	Kim Ryan	Matt Gold	Eddie Sundra
Adrian Pinte	Jocelyn Smith	Flute	Bassoon
Violin II	Cello	Amy Pinte	Tom Schneider
Alana Carithers	Peter Greydanus	Oboe	Horn
Audrey Pride	Stephanie Barrett	Kelly Peral	Erin Lano

TEXT AND TRANSLATION

Let Thy Hand Be Strengthened

(Psalm 89:13-14, paraphrased)

Let thy hand be strengthened, and thy right hand be exalted.

Let justice and judgment be the preparation of thy seat!

Let mercy and truth go before thy face.

Let justice, judgment, mercy, and truth go before thy face.

Alleluia!

“Rejoice in the Lamb”

(from *Jubilate Agno* by Christopher Smart)

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.

Nations, and languages, and every Creature, in which is the breath of Life.

Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a leopard to the altar, and consecrate his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear – The beginning of victory to the Lord – to the Lord the perfection of excellence –

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

For I will consider my Cat Jeoffry.

For he is the servant of the living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

“Rejoice in the Lamb”

Continued

For the Mouse is a creature of great personal valour.

For – this is a true case – Cat takes female mouse – male mouse will not depart, but stands threat'ning and daring.

...If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

For the flowers are great blessings.

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For the flowers are peculiarly the poetry of Christ.

For I am under the same accusation with my Savior –

For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.

For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

For H is a spirit and therefore he is God.

For K is king and therefore he is God.

For L is love and therefore he is God.

For M is musick and therefore he is God.

For the instruments are by their rhimes.

For the Shawm rhimes are lawn fawn moon boon and the like.

For the harp rhimes are sing ring string and the like.

For the cymbal rhimes are bell well toll soul and the like.

For the flute rhimes are tooth youth suit mute and the like.

For the Bassoon rhimes are pass class and the like.

For the dulcimer rhimes are grace place beat heat and the like.

For the Clarinet rhimes are clean seen and the like.

For the trumpet rhimes are sound bound soar more and the like.

For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.

For GOD the Father Almighty plays upon the HARP of stupendous magnitude and melody.

For at that time malignity ceases and the devils themselves are at peace.

For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

Psalm 42

(Luther-Bibel, Klingemann Translation)

1. Chor

*Wie der Hirsch schreit nach frischem Wasser,
so schreit meine Seele, Gott, zu dir.*

2. Arie

*Meine Seele dürstet nach Gott,
nach dem lebendigen Gotte.
Wann werde ich dahin kommen
dass ich Gottes Angesicht schaue?*

3. Rezitativ und Arie

*Meine Tränen sind meine Speise Tag und
nacht, weil man täglich zu mir saget:
Wo ist nun dein Gott?
Wenn ich dess' innerwerde
so schützte ich mein Herz aus bei mir selbst;
Denn ich wollte gerne hingehen
mit dem Haufen und mit ihnen wallen
zum Hause Gottes,
mit Frohlocken und mit Danken
unter dem Haufen die da feiern.*

4. Chor

*Was betrübst du dich, meine Seele,
und bist so unruhig in mir?
Harre auf Gott!
Denn ich werde ihm noch danken
daß er mir hilft mit seinem Angesicht.*

5. Rezitativ

*Mein Gott, betrübt ist meine Seele in mir;
darum gedenke ich an dich!
Deine Fluten rauschen daher,
daß hier eine Tiefe,
und dort eine Tiefe brausen;
alle deine Wasserwogen
und Wellen gehn über mich.
Mein Gott, betrübt ist meine Seele in mir.*

1. Chorus

As the hart pants after the waterbrooks,
so panteth my soul for Thee, O God.

2. Aria

For my soul thirsteth for God,
for the living God.
When shall I come to appear
before the presence of God?

3. Recitative and Aria

My tears have been my meat, day and night,
while they daily say unto me:
Where is now thy God?
Now when I think thereupon,
I pour out my heart by myself;
For I had gone forth most gladly
with the people, and to lead them forth
to Jehovah's temple,
in the voice of praise and gladness,
like as a people keeping holiday.

4. Chorus

Why, my soul, art thou so vexed
and why art thou cast down in me?
Trust thou in God!
For I will yet give Him great thanks
for the help of His good countenance.

5. Recitative

My God, within me is my soul cast down,
therefore will I remember Thee!
At the mighty noise of waters,
deep calleth unto deep
at the noise of the waterspouts;
all Thy waves and Thy billows
are gone over me.
My God, within me is my soul cast down.

Psalm 42

Continued

6. Quintett

*Der Herr hat des Tages
verheißten seine Güte,
und des Nachts singe ich zu ihm
und bete zu dem Gotte meines Lebens.
Mein Gott, betrübt ist meine Seele in mir.
Warum hast du meiner vergessen?
Warum muß ich so traurig gehn,
wenn mein Feind mich drängt?*

7. Chor

*Was betrübst du dich, meine Seele,
und bist so unruhig in mir?
Harre auf Gott!
Denn ich werde ihm noch danken
daß er meines Angesichtes Hilfe
und mein Gott ist.
[Preis sei dem Herrn, dem Gott Israels
von nun an bis in Ewigkeit!]*

6. Quintet

The Lord commandeth
His goodness in the daytime,
in the night did I sing of Him, and
made my prayer to God, the God of my life.
My God, within me is my soul cast down.
Why has Thou Thy servant forgotten?
Why go I on thus heavily,
while my foe prevails?

7. Chorus

Why, my soul, art thou so vexed,
and why art thou cast down in me?
Trust thou in God!
For I will yet give Him great thanks
since he is the help of my countenance
and my God.
[Praise be to the Lord, the God of Israel,
from now on until eternity.]

SUPPORT THE PACE CENTER

Proceeds from the Mission Benefit Concert will benefit The Pace Center at VCU. Place cash or check donations in the basket located in the narthex (make checks payable to Reveille UMC). You may also donate online at www.bit.ly/mbc-donation or scan this QR code.



The Pace Center is the Wesley Foundation United Methodist campus ministry at VCU. Pace strives to be a foretaste of the Kingdom of God where everyone who walks through their doors will come to know they are a beloved child of God and gain a sense of belonging through a loving community. Pace engages with over 1,000 students each year. This year, over 380 students came to Pace at least once a month for connection and community. Through their servant leadership program, Pace students lead weekly events including, Walk-A-Dog, Scripture & Conversation, Arts & Faith, Stories & Lunch, Weeknight Cooking, Strings & Things (crochet club), Mindful Creativity, Community Outreach, and more. As the only campus ministry at VCU that is open and affirming of the LGBTQ+ community, Pace is an essential place on campus.

The Pace Center is grateful to Reveille United Methodist Church for its ongoing support of their ministries. With Reveille's help, Pace is able to combat food insecurity, isolation, and loneliness and build strong servant leaders.

There are opportunities to volunteer at Pace including:

- Mentoring a student interested in your professional field
- Cooking for Stories & Lunch (crowd of about 60)
- Making a pot of soup (new Fall 2024)
- Bringing homemade goodies (new Fall 2024)
- Painting welcome pots for incoming students
- Weeding and gardening
- Walk your dog with students at Walk-A-Dog
- Donate kitchenware from their Amazon wish list
- And much more!



For more information about volunteering at the Pace Center, stop by their table during intermission or at the reception following the concert. You can also visit www.thepacecenter.com/volunteer-for-pace, or scan this QR code.



REVEILLE
UNITED METHODIST CHURCH

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