

For All the Saints

Unison

1. For all the saints, who from their labors rest, who
 2. Thou wast their rock, their fortress, and their might; thou,
 3. O may thy soldiers, faithful, true, and bold,
 *4. O blest communion, fellowship divine!
 5. And when the strife is fierce, the warfare long,
 6. From earth's wide bounds, from ocean's farthest coast, through

thee by faith before the world confessed, thy
 Lord, their captain in the well-fought fight;
 fight as the saints who nobly fought of old, and
 We feebly struggle, they in glory shine; yet
 steals on the ear the distant triumph song, and
 gates of pearl streams in the countless host,

name, O Jesus, be forever blest.
 thou, in the darkness drear, their one true light.
 win with them the victor's crown of gold.
 all are one in thee, for all are thine.
 hearts are brave a gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost:

COMMUNION OF THE SAINTS

Refrain

Al - le - lu - ia, Al - le - lu - ia!

The Refrain consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia!'.

Harmony

* 4. O blest com - mu - nion, fel - low - ship di - vine!

The Harmony section begins with a piano introduction. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are '* 4. O blest com - mu - nion, fel - low - ship di - vine!'.

We fee - bly strug - gle, they in glo - ry shine;

The Harmony section continues with the lyrics 'We fee - bly strug - gle, they in glo - ry shine;'. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature is one sharp (F#), and the time signature is 4/4.

yet all are one in thee, for all are thine.

The Harmony section continues with the lyrics 'yet all are one in thee, for all are thine.'. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature is one sharp (F#), and the time signature is 4/4.

Al - le - lu - ia, Al - le - lu - ia!

The Harmony section concludes with the lyrics 'Al - le - lu - ia, Al - le - lu - ia!'. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature is one sharp (F#), and the time signature is 4/4.

*Stanza 4 may be sung unaccompanied